

New York, New York Public Library, Manuscripts and Archives Division, NYPL MA 161

Description: ff. 22 + i - 16th century limp vellum binding. - From the library of Pierre Courtoys "escuyer seigneur de Vattimond." Acquired 1986.

Number of Parts: 1 - *Number of Images Available:* 4

Direct Link: http://ds.lib.berkeley.edu/NYPLMA161_41

Language: French *Country:* France *Century:* 15th

Part 1: ff. 1-22v

Description: - Parchment - 217 x 152 mm - 24 lines per page, ruled in pencil, one catchword visible. One quire of twelve folios, one quire of two folios (1+1), and one quire of eight folios.

Country: France

Cardinal point:

Region:

City:

Assigned Date: s. XV[1]

Searchable Date Range: 1400 - 1450

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;1

Script: Gothic

Figurative Decoration: Animal heads among interlace work of opening initial.

Other Decoration: 6-line opening initial in gold, blue and red. 1-line, 2-line and 4-line alternating red and blue initials with opposing color penwork extending into margins. Red and blue linefillers.

Notes: Early modern signatures, notes and pentrials throughout. Latin

Number of Texts: 1

Text 1: ff. 1-21v

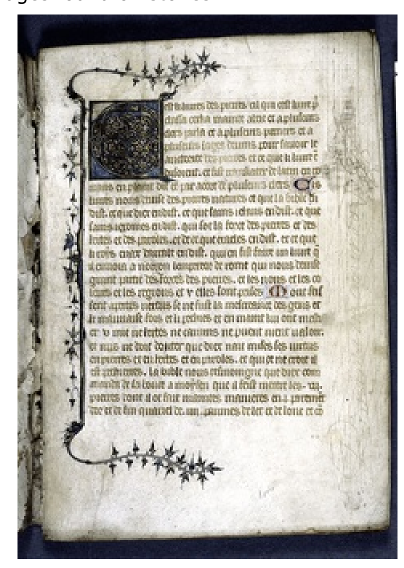
Title: Lapidary

Language(s): French

Incipit: Cest li livres des pierres cil qui cest livre pourchassa chercha mainte abeie et a pluseurs clers parla et a pluseurs perriers

Explicit: le roy de perse et le conseil de tous les astionomiens de egypte et des caldeus et do tous chiaus?) de perse

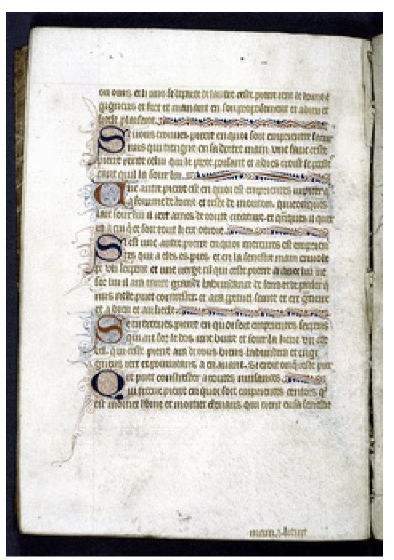
Notes: This unpublished text begins like the better-known Lapidary of King Phillip but without mention of king or patron. Text includes description of the 12 biblical stones, the powers of those stones, and the power of engraved images found on stones.



f. 1 Opening of text. Six-line opening initial with animal heads and border design. Small initials.

View image

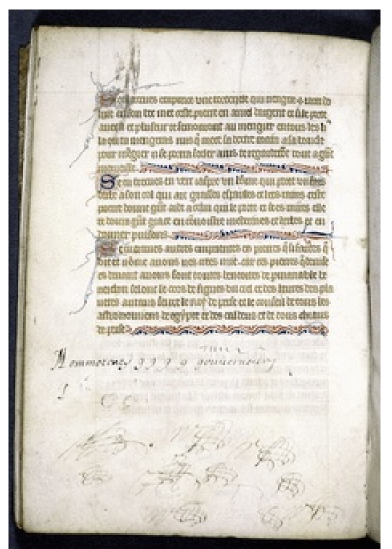
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f. 12v Page of text with alternating 2-line initials with penwork, linefillers, and catchword.

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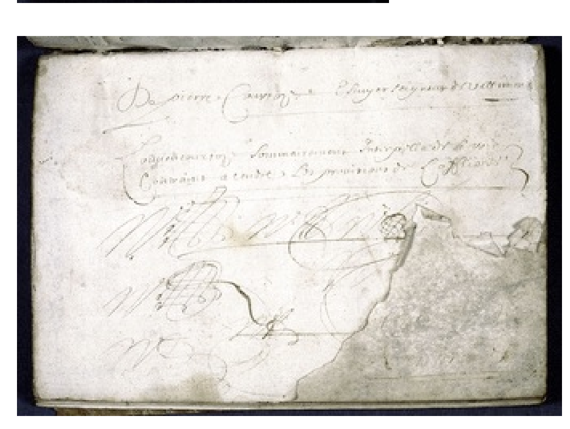
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f. 21v Explicit, small initials, linefillers, and early modern notes.

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f. i (paper), verso Note of ownership by Pierre Courtoys.

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